17 December 2001 (1300-1600)L/S Lesson Author: Col Gary Snyder, 54792

JFACC SPEAKER

Mode: Lecture/Seminar Lesson No. 4-19-L/S

1. Introduction.

- a. This lesson builds upon the previous lesson that provided information and discussion on the basics of JFACC operations. The experiences of a senior officer who has experienced the complexity of acting as a JFACC either as a Numbered Air Force Commander, or as designated during Joint Task Force Operations, is a valuable tool to assist in the synthesis of the concepts of previous lessons. The speaker permits students to draw upon actual experience as well as present questions directly to a JFACC experienced senior officer.
- b. The lesson consists of three parts, the first is a 50-minute presentation by the speaker that will address current and relevant JFACC issues. This will be followed by a 50-minute question and answer period. The lesson will terminate in seminar as students review the presentation and Q&A and discuss any outstanding issues raised by the first two sessions.
- 2. <u>Learning Objectives</u>. During this lesson students will synthesize theory, doctrine, and employment of the JFACC as described by the guest speaker. (or repeat the objectives of Lesson 4-17-S)

3. <u>Student Requirements</u>.

- a. $\underline{\text{Tasks}}$. Review readings covered in lesson 4-17. Review notes and key issues from seminar discussion. Be prepared to address questions to the speaker regarding JFACC issues.
 - b. Required Readings. See Lesson 4-17-S.
 - c. Suggested Readings. See lesson 4-17-S.

4. Points to Consider.

a. Did the speaker's experiences and discussion of the JFACC agree with the doctrinal employment concepts discussed in previous lessons?

- b. How is the JFACC concept similar or different from the U.S. Army's concept for JFLCC operations?
- 5. Relationship to Professional Joint Education (PJE) Learning Areas.

See Lesson 4-17-S.

6. Relationship to USAWC Institutional Learning Objectives (ILOs), Enduring and Special Themes.

See Lesson 4-17-S.